# CURRICULUM VITAE - SONYA YVETTE RAMSEY, PH.D.

**Department of History**

**University of North Carolina at Charlotte**

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**EDUCATION:** Ph.D. United States History – University of North Carolina at Chapel Hill, 2000.

**RESEARCH AREAS**: African American Gender History, History of Education, Southern Urban History

**AFFILIATE FACULTY MEMBER:** Africana Studies, Capitalism Studies, Southern Studies

**ACADEMIC, ADMINISTRATIVE, AND PROFESSIONAL POSITIONS:**

* Professor of History and Women’s and Gender Studies, UNC Charlotte, 2022 - Present
* Director, Women and Gender Studies Program, UNC Charlotte, July 2021 – July 2024
* Director, Women’s and Gender Studies Graduate Certificate Program, July 2018 – July 2021
* Associate Professor of History and Women’s and Gender Studies (with tenure), UNC Charlotte, 2010 - Present
* Associate Professor of History and Women’s and Gender Studies, UNC Charlotte, (without tenure), 2007-10
* Associate Professor of African American History, University of Texas at Arlington, Jan. - May 2007
* Assistant Professor of African American History, University of Texas at Arlington, Aug. 2000 - Jan. 2007
* Editorial Board Member, *North Carolina Historical Review*, North Carolina Department of Natural and Cultural Resources, 2021-26
* Editorial Board Member, *The American Historian,* Organization of American Historians, 2019-2023
* Co-Editor, Book Reviews, *History of Education Quarterly,* 2019-2022

**RESEARCH ACTIVITY: BOOKS, BOOK CHAPTERS, ARTICLES, NON-REFEREED PUBLICATIONS:**

* Book Chapter Sonya Ramsey, Joyce Dalsheim, Debariti Dutta, and Julia Moore, “The Genesis, Goals, and Process of CLAS’s Racial and Social Justice Working Group, Kendra Jason, ed. in *Race and Social Justice: Building an Inclusive Experience through Awareness, Advocacy, and Action*, (UNC Press, May 2023) (Non-Refereed).
* Introduction: *Bertha Maxwell-Roddey, a Modern-Day Race Woman and the Power of Black Leadership*

(Gainesville FL: University Press of Florida, June 21, 2022)

* *Reading, Writing, and Segregation: A Century of Black Women Teachers in Nashville,* *Tennessee* (Urbana Il: University of Illinois Press, 2008).
* “The Destiny of Our Race Lies Largely in Their Hands: African American Women Teachers’ Efforts during the Progressive Era in Memphis and Nashville,” in T*ennessee Women in the Progressive Era*: *Toward the Sphere in the New South,* Mary A. Evins, ed. (Knoxville TN: University of Tennessee Press, 2013).
* **“**Caring is Activism: Black Southern Womanist Teachers Theorizing and the Careers of Kathleen Crosby and Bertha Maxwell-Roddey, 1946–1986,” *Educational Studies: A Journal of the American Educational Studies Association* 48, no. 3, (2012): 244-265.
* “Of Culture and Conviction: African American Women Non-Fiction Writers and the Gendered Definition of Class,” in The Southern Middle Class in the Long Nineteenth Century,” Jonathan Wells and Jennifer Green, eds. (Baton Rouge, IL: Louisiana University Press, 2011).
* “We Are Ready (to Desegregate) Whenever They Are: African American Teachers and the Desegregation of the Public Schools in Nashville, Tennessee, 1954-66,” *Journal of African American History* 90, no. 1 (Win. 2005): 29-51.
* “The Troubled History of African American Education After the *Brown* Decision,” *The American Historian*, Organization of American Historians (OAH) Feb. 2017 (Non-Refereed).

**WORK IN PROGRESS:**

Due to civil rights legislation, African American activism, and growing economic expansion, factories in North and South Carolina started hiring Black employees in the mid-1960s. This article-length project, "I Would Never Quit," the Experiences of African American and White Non-Unionized Women Factory Workers in the Carolinas, 1960s-2000s," uses oral histories to describe the historical experiences of women who worked during the desegregation of the industrial and textile industries of the Piedmont region of the Carolinas. As the collective presence of civil rights protests faded after the 1960s and the growing influence of corporate takeovers and globalization transformed the US manufacturing sector, this project's local focus on small towns like Westminster/Seneca, SC, home of the Dunlop Factory, provides a concentrated framework for understanding the common issues related to workplace equity, work-life balance, and technological changes facing women factory workers in the US from the 1960s to the 2000s.

**SELECTED PROFESSIONAL CONFERENCE PARTICIPATION:**

* Panelist: “Co-Conspirators, Co-Workers, and Friends: Bertha Maxwell-Roddey, Ann C. Carver, Intersectional Alliances, and the Creation of Black Studies and Women’s Studies at UNC-Charlotte,” WGS South Virtual Conference, March 31, 2023
* Commentator: Book Panel: *Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership*,” African American Intellectual History Society Conference, Charlotte, NC, March 11, 2023
* Panelist: “From Desegregation to Globalization: Betty Jo Johnson and Black Women Factory Workers in the Carolinas, 1960s-2000s,” Southern Conference on African American Studies, Virtual Conference, March 9, 2023.
* Panelist: “*Dr. Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership*,” Southern Conference on African American Studies, Virtual Conference, March 9, 2023.
* Commentator: Book Section: *Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership*, History of Education Society Conference, Baltimore, MD, Nov. 2022
* Commentator: Book Section: *Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership*, Association for the Study of African American Life and History Annual Conference, Montgomery, AL, Oct. 2022
* Panelist: “Sharing Stories from Her Journey: Excerpts from *Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership*” Southern Association of Women Historians Conference, Lexington, KY, June 2022
* Panelist: “Organizer and Roundtable Moderator: “Making the Call: Dr. Bertha Maxwell-Roddey, UNC Charlotte and the Early Formation of the NCBS, National Council for Black Studies Virtual Conference, Feb. 2022
* Panelist, “African American Women Educators in Memphis and Nashville,” Tennessee Women 101: Progressive Era Virtual Conference, Tennessee Historical Society, Feb. 2022

**INVITED TALKS AND LECTURES**

* Featured Speaker, “‘What Would Dr. Bertha Do? Leadership Tips from *Bertha Maxwell-Roddey: A Modern-Day Race Woman and The Power of Black Leadership,* American Association of University Women, Charlotte Branch, March 18, 2023.
* Featured Speaker, “The Life of Bertha Maxwell-Roddey,” Charlotte Mecklenburg Allegra Brooks Library, March 7, 2023
* Roundtable Participant: “Behind the Veil at 30: Reflections on Chronicling Black Life in the Jim Crow South,” Center of Documentary Studies, Duke University, March 6, 2023.
* Featured Speaker, “Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership | A Public Conversation,” African American Studies, Wake Forest University, Feb. 28, 2023.
* Featured Speaker, “Sharing Stories from *Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership*,” Florida Atlantic University, Department of History, Feb. 23, 2023
* Featured Speaker, “There’s ‘History,’ and Then There’s ‘Herstory:’ a Historian’s Enthralling Journey to Recover, Reclaim, and Preserve Dr. Bertha Maxwell-Roddey’s Historical Witness and Legacy,” UNC Charlotte Atkins Library and the Africana Studies Department, Feb. 8, 2023.
* Guest Speaker, “Conversations on Civil Rights, Gender, Religion, and Civil Rights, “Voices of Grambling: a Digital Oral History Project NEH Grant, Speakers Series” Grambling State University History Department, Oct. 2022.
* Featured Speaker, “Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership,” Alpha Beta Chapter, Delta Sigma Theta Sorority, 50th Anniversary Celebration, Charlotte, NC Oct. 2022
* Featured Speaker: Live Author Appearance & Book Signing Celebrating Dr. Bertha Maxwell-Roddey,” Harvey B. Gantt Center for African American Culture + Arts, Charlotte, NC Aug. 2022.
* Featured Speaker – “The Black Experience at UNC Charlotte,” UNC Charlotte Black Student Success Week, Undergraduate Admissions, Feb. 2022.
* “Building the ‘Block:’ Dr. Bertha Maxwell-Roddey, Charismatic Advocacy, Black Studies, and The Promise of the Desegregated University,” Keynote Speaker, Annual Bertha Maxwell-Roddey Distinguished Lecture Series, Department of Africana Studies, UNC Charlotte. Oct. 2021

**GRANTS, AWARDS, AND RECOGNITION**

* UNC Charlotte 2021-20 23 Capitalism Studies Research Grant, $7,500
* UNC Charlotte Provost 2021 BRIDGES Scholarship
* Hooks Research Fellow, Benjamin L. Hooks Institute for Social Change, University of Memphis (2021-22)
* UNC Charlotte History Department named its award, the Gregory Mixon/Sonya Ramsey/Black Lives Matter Scholarship. (First African American woman member promoted to the rank of Associate Professor)
* Nominated, 2021 Zenobia Lawrence Hikes Mentorship Award, Faculty Women of Color in the Academy Conference, Virginia Tech University
* Chancellor’s 2014 Diversity Grant for Women’s and Gender Studies Program, $5,000
* College of Liberal Arts and Sciences Reassignment of Duties Leave for Spring 2015
* Alexander N. Charters Adult Education 2010 Research Grant, Sponsored by Syracuse University
* Faculty Research Grants, University of North Carolina at Charlotte, 2008, 2012, 2014

**SELECTED SERVICE CONTRIBUTIONS: UNIVERSITY, COLLEGE, DEPARTMENT, COMMUNITY**

* Member: Department RPT Committee -2022-2023
* Member: CLAS Race and Social Justice Policy Group, 2022
* Member – UNC Charlotte BRIDGES Executive Committee, 2022, 2023.
* Director – Women’s and Gender Studies Program 2021-2024
* Member – Heritage and Archives Committee, Charlotte Alumnae Chapter, Delta Sigma Theta Sorority Inc. 2022
* Member – Charlotte Chapter, Association for the Study of African American Life and History, 2022
* Chair, Scholarship of Teaching and Learning Committee, 2018 - 20; Alternate, Faculty Council; Member, Outstanding Graduate Student Thesis Award Committee, 2018
* Chair, Search Committee, CLAS Race and Social Justice Advocate, fall 2020; Member, Race and Social Justice Task Force, 2020 - present; Mentor, ADVANCE New Faculty Program, 2008-21; WGST- Creator/Committee Chair/Ann Carver Student Essay Award; Steering; 2019 Interviewee, SACS Review Committee, Africana Studies

**SELECTED PROFESSIONAL SERVICE EXPERIENCE/MEDIA/COMMUNITY INTERVIEWS**

* Featured Author: Eastern Region, Delta Authors on Tour, Pittsburgh, PA, May 5, 2023.
* Featured Author: South Atlantic Region, Delta Authors on Tour, Winston-Salem, NC, April 15, 2023.
* Interview – “Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership,” The Empowerment Zone Podcast, Dec. 2022
* Interview – “Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership,” H-Net History New Books Network Podcast, Dec. 2022
* Mentor Participant, Courtney Cunningham, Florida Atlantic University Mentoring Program, 2021-23
* Interview – “Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership,” Featured Guest – Charlotte Shout Podcast, “Bertha Maxwell-Roddey” April 2022.
* Featured Storied Charlotte, Blog Post, by Mark West
* Historical Consultant: The Daily Show, “Black Teachers,” (Unpaid) 2022
* Historical Consultant – Documentary – “La Lucha: Getting Schooled in America,” (Paid) 2022
* Historical Consultant – After 1954 Project Podcast, Lemonada Media, 2022, (Paid)
* Chair, Darlene Clark Hine Book Prize Committee, Organization of American Historians (OAH), 2020-21
* Member, Julia Cherry Spruill Book Prize Committee, Southern Association of Women Historians, 2020-21
* Member, Program Committee, ASALH Conference, 2018-2022
* Member, History of Education Society (HES) Book Prize Committee, 2016-19
* Interview by Dorey Scheimer, ON POINT News Program, NPR Radio; Interview by Marc Ramirez, USA TODAY Newspaper, 2020; Interview by Courtenay Brown from Axios News Website, 2020; Interview by Emma Day, for the article, “Women Who Paved the Way,” Charlotte Magazine, 2019
* Proposal Evaluator for the National Women’s Studies Association Annual Conference, 2017-20
* Member, Book Prize Award Committee, History of Education Society, 2016-19
* Chair-Member, Drusilla Dunjee Houston Award Committee, Association of Black Women Historians, 2015-19
* Consultant, 2014 NEH Grant, Harvey B. Gantt Center for African American History + Culture: non-paid, 2014
* Member**,** 2013Conference Program Committee, Southern Historical Association